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RETURN
DR. WILLARD'S
KINDNESS . . .

the

Anchor



"FREE ACCESS TO IDEAS AND FULL FREEDOM OF EXPRESSION"

VOL. XXXVIII, No. 10

RHODE ISLAND COLLEGE

WEDNESDAY, DECEMBER 7, 1966

U. N. Expert Will Speak Here Dec. 12

Dr. Thomas Hovet, Jr., of the University of Oregon, will give a lecture, Monday, December 12, at 8:00 p.m. in Horace Mann Auditorium, on the topic: **Twenty-one Years of the United Nations: Prospects for the Future.** This lecture is the fourth and last in this year's James P. Adams Lecture Series. Mr. Hovet will also speak at 1:00 p.m., December 13, in Amos Assembly Hall, Clark Science, and at 2:00 p.m., December 13, in the Alumni Hall. Both of these talks are open to the public.

Mr. Hovet is presently Professor of Political Science at the University of Oregon. He has also taught at Miami University of Ohio and New York University where he was Professor of International Relations. Before teaching, he served in the Army during the War, held positions with the Washington State Department of Employment Security and the United States Department of Commerce, and was awarded a Fulbright Scholarship for study at Victoria University College in Wellington, New Zealand. He also spent two years with the Brookings Institution's International Studies Group as a research associate.

Mr. Hovet has served as representative of the American Civil Liberties Union to the United Nations and on the United States mission to the United Nations; member of the Board of Directors of the International League for the Rights of Man; ACLU member of the Council of U. N. Representatives of the U. N. Association of

the U. S.A.; member of the Executive Board of the Ad Hoc Committee on Human Rights and Genocide Treaties; member of the U. N. NGO committee on Human Rights, and Consultant to the State Department on the U. N. He also belongs to the American Political Science Association, International Political Science Association, American Society of International Law, and Indian Society of International Law, and African Studies Association.

Mr. Hovet is recognized throughout the world as an expert on bloc politics in the United Nations and has written extensively on the U. N. and on Africa.

Vivaldi's 'Gloria' Feature Of RIC Christmas Concert

The Rhode Island College Choir will present their annual Christmas concert in Roberts Hall at 8:00 p.m. on Friday, December 9. The major piece that will be presented this year is Antonio Vivaldi's *Gloria*, which the choir will sing with full orchestral accompaniment.

The second half of the program will include two English traditional carols, *Gloucestershire Wassail* arranged by R. Vaughan Williams, and *Past Three O'Clock* arranged by Charles Wood; two carols from "Piae Cantiones," *Good King Wenceslaus* arranged by Reginald Jacques, and *Up! Good Christian Folk and Listen* arranged by G. R. Woodward; a Dutch traditional carol, *King Jesus Hath a Garden* arranged by Charles Wood; *A Merry Christmas* by Arthur Warrell; *Once in Royal David's City* by H. J. Gauntlett; and *Torches* by John Joubert.

The director of the choir is Prof. George E. Kent of the Music department. The performance is open to the public.

Graphic Prints Displayed At Art Exhibit Tomorrow

The Art Department of Rhode Island College will present a display of graphic prints beginning on December 8, at the Adams Library Art Gallery. The exhibition will be composed of the work of graduate students of the past three years at Cranbrook Academy of Art in Bloomfield Hills, Michigan. Mr. Peter Koenig of the faculty at RIC, a graduate of Cranbrook Academy, arranged this exhibit at RIC.

A graphic print is an impression made by an object on the surface of another object, hence the design is made on top of, rather than into, **ART EXHIBIT**

Chalktones Christmas Concert Features Norden Compositions

The performance of the Chalktones Christmas Concert will be held on Thursday, December 15, at 1:00 p.m. in Roberts Auditorium. This concert will be the second of their annual performances which are held both in the spring-time and during the Christmas season.

The sixteen members of the Chalktones perform under the direction of Professor Rita Bicho, a member of the Rhode Island Col-

lege Music Department. The members of the group are Leah Bailey; Kathy Boyd, secretary-treasurer; Julie Boyajian; Sharon Buszta; Lynne Crawley; Karen Diehl; Sue Eddleston; Roberta Gonsalves; Annette Henault, president; Ann Kulick; Emily Lopes; Alice Lyon; Ivy Medura; Linda Orzekowski; Laurel Taylor; and Judy Weidman. This group includes six seniors who have been members since their freshman year.

Among the songs to be sung at the Christmas Concert is "Sing, Glad Heart," dedicated to Miss Bicho by the composer, Dr. Hugo Norden, a professor of composition at Boston University. The premier performance of "The Lullaby," also written by Dr. Norden, will be sung at the concert. Dr. Norden is expected to attend.

An arrangement entitled, "Christ is Born," by Mr. Robert Boberg, a new member of the Rhode Island College Music Department, will also be presented by the Chalktones.

Typical Christmas carols include "Carol of the Bells," a Ukrainian carol arranged by Wilhousky; "Christmas Child," by Alexander Pelouquin, the noted Providence composer; "I Wonder as I Wonder," an Appalachian carol by John Jacob Niles. Also included in the concert will be "Glory in the Highest," by Katherine Davis; "What Do You Mean?," by Broadus Stealy; and "Adoration of the Magi," by Biklos Rozza, from the movie production of Ben Hur.

The soloists will be Annette Henault and Roberta Gonsalves. Lynne Crawley will also sing "Jesu Bambino," by Pietro A. Yon. The old English carol, "Gloucestershire Wassail," by Tom Scott, will be sung by the group, assisted by Karen Diehl and Sue Eddleston.

The Chalktones perform at other functions during the year. A concert for the Principals and Counselors throughout the state was held at Roberts Hall on Thursday, December 1. On Tuesday, December 6, two performances were given at the Aldrich Junior High School in Warwick, for assembly programs. The Saint Alban's Church Hall in North Providence will be the scene of an additional concert for the Fruit Hill Junior Women's Club on December 12, at 8:00 p.m.



Shown are members of Chalktones: 1st row, l. to r.—Ann Kulick, Lynn Crawley, Linda Orzechowski, Ivy Medura, Sharon Buszta, Kathy Boyd, Leah Cousins, Judy Weidman. 2nd row, l. to r. Karen Diehl, Julie Boyajian, Alice Lyon, Annette Henault, Roberta Gonsalves, Emily Lopes. Missing are: Laurel Taylor, Sue Eddleston.

AT RIC DECEMBER 10

Opera 'La Traviata' Makes New England Premiere

La Traviata, by Giuseppe Verdi, is to make its premiere in New England Saturday, December 10 at 8:15 p.m. under the sponsorship of the R.I.C. Fine Arts Series. The performance will be held one night only in Roberts Hall Auditorium. The New York City Opera Company, based at Lincoln Center, will present Verdi's "La Traviata." The company, under the direction of Julius Rudel, has received several critical acclaims since having moved into its new permanent home at the New York State Theatre in Lincoln Center.

The major roles of the opera are Violetta Valery, Alfredo Germont, and Giorgio Germont. Other leading roles are the Baron, and Flora. Nadja Witkows will sing Violetta, Placido Domingo will sing Alfredo, William Beck will sing the Baron, Muriel Greenspon will sing Flora, and Dominic Cossa will sing Germont.

The opera, to be performed in Italian, has the following plot: Violetta Valery meets Alfredo Germont at a supper party where she falls in love with him. For his

love, she abandons life's pleasures. Alfredo's father, however, is against the relationship and causes much trouble for Violetta. But she makes the sacrifice of denouncing Alfredo and departs after leaving Alfredo a little note. Nevertheless, Alfredo is disheartened and a bit furious. Some time later Violetta meets Alfredo at a ball. After Alfredo cannot persuade her to go with him, he begins to insult her at which time she is defended by the Baron. Violetta then becomes violently ill. Her friends desert her and she is left penniless. Alfredo's father, however, tells Alfredo how she denounced him with great nobility and urges him to go to her and seek forgiveness.

The opera, "La Traviata," has been rated by Schoenberg of the New York Times, as superior to the Metropolitan Company's production of the same opera. The tickets, contrary to previous practices, will be sold five days before the presentation. The general admission will be \$3.50. This is, however, a Rhode Island College student activity. I.D. cards will be honored.

Brown Professor Speaks At Coffee House Tomorrow

Thomas S. Sanders, Professor of Religious studies at Brown University, will speak tomorrow at 4:00 p.m. in the Coffee House. He is being sponsored by the Aspects of Contemporary Civilization course at Rhode Island College. He will speak on the third and last topic of this course for the semester, "Democracy and the Chinese Challenge; The Challenge of the Developing Nations." The keynote question of the discussion will be "Can Democracy compete successfully with Communism in the newly developing countries of the world?"

Mr. Sanders has recently returned from a year in Brazil, and will concentrate his discussion on South America.

This Week At RIC

Dec. 7—Distinguished Film Series, "The Waltz King" 3:00 and 8:00 p.m., Amos Assembly.

Dec. 8—Lecture, Thomas B. Sanders, "Democracy and the Chinese Challenge" sponsored by the Aspects of Contemporary Civilization Course, 4:00 p.m. RIC Coffee House.

Biology Colloquium, Dr. Paul Weisz, Professor in the Department of Biological and Medical Sciences, Brown University, Topic: The Biological History of Man. Amos Assembly, Clark Science, 4:00 p.m.

Dec. 9—Choir Concert, 8:00 p.m. in Roberts Auditorium.

Dec. 10—New York City Opera Company presents Verdi's "La Traviata" 8:15 p.m., Roberts Auditorium. Sponsored by the Fine Arts Series.

Dec. 12—James P. Adams Lecture Series presents Dr. Thomas Hovet, Jr.: "Twenty-one Years of the United Nations: Prospects for the Future." 8:00 p.m. Mann Auditorium.

Dec. 15—Chalktones Christmas Concert, 1:00 p.m. Roberts Auditorium.

EDITORIALS

Time Out In Vietnam

The United States and North Vietnam have agreed to cease offensive operations in the Vietnam war for two forty-eight hour periods during the coming holidays.

Last year, the enemy in Vietnam chose on several occasions to violate the cease-fire, and yet again this year a truce has been called for. Undeniable is the fact that our fighting men deserve a holiday; it is not with this point that we take issue.

Perhaps the experts in the Pentagon choose to ignore the fact that while our bombers are idle during the cease fire, the North Vietnamese will throw all available laborers into rebuilding much of what has been destroyed, thereby negating the successes of bombing missions.

Newspaper columnist Henry J. Taylor last week said that Defense Secretary Robert S. McNamara should resign, a suggestion which has our whole-hearted support. Time and again McNamara has painted the American people a rosy picture of the war in Asia. Equally as many times he has refuted his own erroneous statements by asking for increasing numbers of troops to be sent to the jungles of Vietnam.

From several thousand men at the outset, the American force in Vietnam has increased steadily, and is expected to reach almost a half-million men by early 1967, and yet there has been no significant sign that the end of hostilities is near.

It seems, more and more, that the Defense Department believes it is playing marbles or some other frivolous game judging from the manner in which the lives of thousands of American men are being thrust into what seems to be a "treadmill" war. To date over five-thousand Americans have lost their lives in Vietnam. Now we are calling time out so the Vietnamese can sweep up the bombing debris and come back into battle with a new lease on life.

The recent elections indicated that Americans across the nation are tired of digesting the double-talk emanating from Washington, and are equally fed up with the sloppy administration of the Vietnam war by Mr. McNamara.

If Lyndon Baines Johnson finds himself out of the White House and back in Texas after the next election, he should have no difficulty reasoning why he lost: it seems to be the only way to effect the removal of his Secretary of Defense.

Kennedy's Death, A Needless Controversy

Last November 22 marked the third anniversary of what was surely one of this country's most shocking and tragic events — the assassination of President Kennedy. Doubtless few Americans will ever forget the date or the man.

This anniversary was different from the first two, however, for with it came a rising storm of controversy concerning what exactly did happen on that historic day in the fall of 1963. Indeed, two weeks later, all of our news media are devoting considerable comment to the possibility that the whole truth remains untold concerning John Kennedy's murder. The arguments range from a widely read national magazine's view that a reinvestigation is in order to J. Edgar Hoover's vote of confidence in the findings of the Warren Commission.

Fortunately, some Americans — and Mr. Hoover is among them — have not made a "mountain out of a mole hill." Human beings from time to time fall prey to their emotions, and the recent

controversy surrounding the Kennedy assassination is a foremost example of this trait. For, in retrospect, it seems extremely doubtful that the authorities both local and federal have not after three years exposed all of the exposable details concerning an event so significant as the assassination of a President of the United States. Equally dubious is the possibility that a study so all — encompassing as the Warren Commission Report will eventually be overturned by the considerably less exhaustive investigations made by its critics.

One final consideration should be kept in mind by those who would take exception to the generally accepted version of President Kennedy's death. Justice will never be served concerning this, one of the greatest crimes of our generation. For even if scores of accomplices to Lee Harvey Oswald were discovered and prosecuted, and every detail of that fateful day in Dallas became known to all, President Kennedy would still be dead.

December 7, 1941 ...

At 7:55 on the morning of December 7, 1941, Japanese planes attacked the United States naval base at Pearl Harbor. More than three thousand lives were lost in this attack and the naval power of the United States was severely crippled.

In the twenty-five years which have passed since that fateful day, the memory of the Japanese crime has remained clearly in the minds of Americans because it showed us the price we pay

for lack of vigilance.

America learned that lesson well, for today our sophisticated means of enemy detection are beyond the wildest dreams of those who fought in the World War that followed the Pearl Harbor disaster.

The lives of the men at Pearl Harbor were taken from them. Let us never again become so fatally careless.

RIC Student Body Sinking Fast

In recent weeks, Brown University has had three controversial personalities on campus: General Earl Wheeler, Dr. Thomas Leary, and George Lincoln Rockwell; Senator Wayne Morse of Oregon has been a guest of the University of Rhode Island.

During this same period, Rhode Island College has been host to one nationally renowned figure, Dennis McReynolds, Field Secretary of the War Resisters League.

Some may question this lack of nationally prominent figures. Part of the answer lies in the demonstrated lack of interest in any speaker who arrives on the RIC campus after 7:00 P.M., as evidenced by the poor response to this semester's James P. Adams lecture series. At one such lec-

ture only five students were present out of an undergraduate enrollment of over twenty-five hundred students.

Those campus organizations brave enough to invite speakers may soon lose their nerve, for no group wishes to suffer the embarrassment of inviting a lecturer who speaks to an almost empty auditorium.

It would seem that funds at present used to obtain speakers for the College could better be used in defraying transportation costs to Brown University or URI where there is still evidence of life.

This situation is but one more indication that although the student body of RIC may not be dead, it is sinking fast.

LITTLE MAN ON CAMPUS



"I'VE SAVED ALL THE QUESTIONS EVERYONE MISSED AND NOW I'VE GOT A TEST HERE NOBODY CAN PASS."

Letters to the Editor

Dear Editor:

I have read with interest, your article on the "Camino Real." (ANCHOR Nov. 23, 1966) Mr. Hathaway seems to be a very tactful and experienced commentator. I have no doubt that he is an avid Dodger fan, for he shows great talent when analyzing a person's abilities. I believe he did a grand job finding the time to come to Friday night's performance, and especially battling through a crowd of four to five hundred people to obtain a seat "in the back of the auditorium."

By the way, I have an uncle whose job is to make a special part for transistorized hearing aids, and I'm sure, if Mr. Hathaway is interested, that my uncle will gladly recommend a doctor for him. When I attended the Friday performance, I sat about 8 to 10 rows from the main doors and yet I heard almost every line of dialogue quite clearly.

Mr. Hathaway states that the back of the auditorium could not hear satisfactorily. If that was so, then I fail to see how he could have properly analyzed the actors at that range with the actor's "incomprehensible, jumbles of words."

I would like to point out to Mr. Hathaway that Mr. Guttman's role was never intended to be a "pivot" by the author. He was merely a common, although important, fac-

tor in the lives of the inhabitants of the Camino. Secondly, Mr. Hathaway's rather insulting comments about the main characters of the play were quite uncalled for. Had he continued to comment on other characters of more or less importance, I would have been grateful for his opinions. But his sarcastic implications did the actors no justice.

I find Mr. Hathaway's criticism to be unreasonable with very little logical foundation. Should the "independent student voice" be planning to use his services again, I recommend he go to the Library, and look up material on critical criticism.

Sincerely,
William A. Peirce

Dear Editor:

I would like to call to the attention of your readers an essay contest The American Civil Liberties Union is sponsoring at Rhode Island College on the occasion of Bill of Rights Day, Dec. 15. All students are invited to compete for a first prize of \$25.00, a second prize of \$10.00, and a third prize of \$5.00.

Essays may be on any topic relating to the first ten amendments of the Constitution of the civil liberties they were designed to protect. Suggested topics are

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The ANCHOR

"An Independent student voice." Published by the students of Rhode Island College

The editorial opinions expressed on this page are solely those approved by the editorial board of THE ANCHOR, and do not necessarily reflect the views of Rhode Island College or the Board of Trustees of State Colleges.

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Official College Notices

Acting President and Mrs. Charles Willard
extend to the students of the College
a cordial invitation to a Christmas Tea
on Thursday, December 8, 1966
from 1:00 to 3:00 p.m.

in the Faculty Dining Room of the Donovan Dining Center

FLU INOCULATIONS

Dr. Clara Smith will give the second flu inoculation on Friday, December 16, between 12 noon and 2 p.m. in the Student Health Center, Alger-125. The cost of this second shot will be \$.50. Those who signed for a first inoculation but did not receive it may get one for \$1.00.

Lawrence M. Stratton
Dean of Administration

MILLER'S ANALOGY TEST

Graduate school applicants are asked to sign up for Miller's Analogy Test in Room 210, Student Center, before December 12. \$2 fee for Rhode Island College Graduate School; \$3.50 for other graduate schools.

J. J. Wilson
Financial Aid Officer

Faculty Members Assume Roles Of Past Psychological Masters

BY JEANNE LA BOSSIERE

A panel discussion moderated by Sister Gabrielle Jean was held on November 22, 1966, at 1:00 p.m., in Adams Library conference room one. It was sponsored by the Rhode Island College Chaplaincy Program. The topic under consideration was "Christianity and psychology."

Four members of the R.I.C. psychology department presented the views of four leading psychologists on the roll and the nature of the religious experience in human life. In order to prevent the views of the psychologists from being confused with the views of the panel members, the faculty members impersonated the psychologists they were representing. Mrs. Cynthia Makokian introduced herself as Dr. Sigmund Freud, Dr. Raymond Holden introduced himself as William James, Dr. Deignan as Gordon Allport, and Dr. Dutton, as Hobart Mowrer. The discussion proceeded as follows.

Mr. James submitted that religion was a personal experience which could be manifested in various forms. Mr. James then went on to explain that three things are absolutely necessary for a person to be able to relate himself with religion. These are sacrifice, confession and prayer.

Sigmund Freud, the second to voice his views, submitted that the manifestation of religious behavior by the mass in society is the same as the symptoms of neurotic behavior. These symptoms are repression and compulsion.

Freud traced the beginning of these tendencies back to primeval times, into the society where the family was dominated by the father. In such families, grown sons frequently resisted the tyrannical powers of the parent. Because of Oedipal jealousies and jealousies of the father's powers, sons turned against their fathers, killed them and ate their bodies. (The flesh was eaten in order to attain the power of the person whom they identified with and whom they respected.) But such a course of action aroused guilt feelings which were passed on genetically through the generations. As society progressed and the practice became unacceptable, the act was represented symbolically by the worshipping, slaughtering, and eating of the animals as sacrifice. The human sacrifice act was repressed,

however. It manifested itself again when the Jews turned against Moses and killed him. (Freud discovered that Moses had been murdered by his followers.) His proof was based on his interpretation of St. Paul's words (about killing the son [Jesus] to atone for the killing of the Father) as meaning the killing of Jesus to satisfy the guilt feelings for having killed Moses. Freud went on to say that after having killed Moses, human sacrifice was again repressed and the Jewish religion regressed back to the practice of animal worship and sacrifice.

The compulsion manifested itself again in the crucifixion of Jesus on Calvary. Human sacrifice was again repressed, but the guilt feeling and the symbolic representation of human sacrifice still remains with us. Worshipping, sacrificing and eating the flesh of a human being is still with us, and is an indication of what Christianity is — mass neurosis! (Says Freud.)

Gordon Allport refused to speak on a subject of Christianity and psychology because the latter religion is next to the newest of the five major religions in the world. He would agree, however, to speak on the subject of Religion and Christianity. The topic was changed and Allport began to present his views.

Religion, he felt, is the most comprehensive and integrating of all human values, but, unfortunately, most people have an immature understanding of it. People tend to think of God either as a Santa Claus who will give them everything they want and need or as the leader of their particular "favored" group. These two levels of religious development (or underdevelopment) indicate extrinsic values. Religion at this point satisfies materialistic and self-esteem motives.

Allport then pointed out that religion tends to be more divisive than one might expect. He substantiated this by pointing out the following paradox: Although all five major religions of the world teach about the brotherhood of man under the fatherhood of God, religious persecutions have been the most savage persecutions in the history of mankind. Rather than being integrative and tolerant, religions tend to be divisive —

Martha Graham Dancers Feature Brilliant Individual Performances

BY JAYNE ROONEY

On Monday, November 28, the Martha Graham Dance Company performed at Rhode Island College during its first tour of the United States in ten years, and what will probably be its last American tour. The company presented three dance-dramas choreographed by Miss Graham: "Seraphic Dialogue," "Embattled Garden," and the "Acrobats of God," the latter replacing the scheduled "Legend of Judith." Miss Graham herself performed in this last piece only. "Seraphic Dialogue," a drama of Joan of Arc, was highlighted by the performance of Ethel Winter as Joan. Reaching the end of her life and of her work, Joan looks back on herself as she once was, and sees again the progression from maid to warrior to martyr. Miss Winter's performance

brought out the loneliness of one with Joan's mission, and her sense of complete dedication to her mission. Her Joan not only saw but also felt the joy, the hardships, and the sufferings of her younger selves, and grew in spirit until her final exaltation seemed only natural and inevitable.

Other notable performances were those of Phyllis Gutelius as the Martyr, one of the three selves that Joan must see, and of Bertram Ross as Saint Michael. Appearing as the representative of the last and most tragic phase in Joan's life, Miss Gutelius portrayed a character who was both fragile and fiery, one whose essence was not physical, but composed of courage and a faith confirmed in fire. Bertram Ross, as Saint Michael, was a fitting companion to this very human, yet super-human

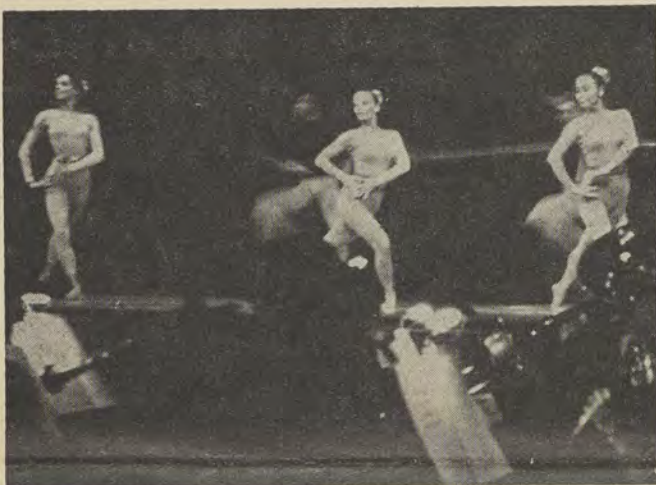
Joan, as the representative of the Prince she served to the last.

In the second piece, "Embattled Garden," Adam (Bertram Ross) and Eve (Yuriko) find shame and discord in their introduction to evil at the hands of Lilith, Adam's legendary first wife, and a Stranger. Lilith and her companion, whose snake-like movements leave little doubt to his identity, are from the first far older and infinitely more knowing in the ways of the world than their victims. It is only after Adam and Eve, soiled but wiser, join to face these subtle intruders together that they are able to drive the menace from them.

Mary Hinkson and Robert Cohen, as Lilith and the Stranger, are superb in their interpretation of their roles, and manage to convey by their very attitudes the essence of evil of the characters they portray. Bertram Ross and Yuriko, in contrast, create an Adam and Eve who, in their innocence, are ill equipped to do battle against the old evil of the other pair, but who must find the strength within themselves to do so if they and their love are to survive.

The "Acrobats of God," the subject of the third and last dance-drama, are like the early Church Fathers in that they subject themselves to discipline in the service of an ideal. Unlike the Fathers, though, their physical discipline is the discipline of the dance. They, too, sometimes grow weary, are often disheartened by failure, and are prey to the temptations of the flesh, a sore trial to their directress, portrayed by Miss Graham. The physical aspect of their evil demon is represented by David Wood, who is a devilishly ingenious red-trousered imp. Miss Graham plays an aging mentor who faces with dignity the taunts of her opposition, and, through strength of will defeats him, losing battles but succeeding in the long run.

GRAHAM DANCERS Page 4



—Anchor Photo By Bill Keach

A Scene From The Martha Graham Performance

Dissenting Is Discussed By Noted Draft Card Burner

BY MERLE PEIRCE

On Wednesday, November 30, at 8:00 p.m. in the Amos Assembly Room, Mr. David McReynolds addressed a gathering on the draft and its alternatives. Mr. McReynolds is Field Secretary of The War Resisters League, and is well known as a draft-card burner.

The first topic which he discussed was the right and the obligation to dissent. He pointed out that this country was based on the idea that the individual exercises control over the government. The state serves the man, the man does not serve the state. The individual sometimes, oftentimes,

based on the theme of "convert or destroy."

In explaining his theory of religious maturity, Allport utilized a scale based on the Hindu religious values. These religious stages are: 1) pleasure, 2) success, 3) duty and, 4) liberation. He then pointed out that most people achieve only the second stage in religious development since their primary religious concerns are materialistic. In the third stage, peoples' religious tendencies are manifested in the attitude of "I have a duty to serve my country; I have a duty to serve god." The highest level of religious maturity is that of liberation. This level is

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must take risks to exercise this right/obligation, according to Mr. McReynolds. It is a matter of individual conscience, and it cannot be determined by bureaucratic fiat.

Mr. McReynolds then turned his attention to a call by some "liberal groups" to refrain from criticism of government action, particularly in Viet Nam. He read a statement which had appeared in the New York papers calling for the critics to stop criticizing and present a united front so "the communists won't think we're divided". This was quickly shown to be a request to deny individual conscience, to refrain from moral judgment of government actions and policies, almost a censorship. Mr. McReynolds drew a parallel between this type of action and Nazi Germany's.

Then Mr. McReynolds came to the central theme of his address: that we should consider, examine, and weigh the implications of the draft and how we would be affected and then follow our consciences. He felt that going along, yielding to pressure without considering the consequences of acquiescence to the draft was insane. A person should judge. He did not say that a person should reach only one conclusion — that the draft is wrong, the Viet Nam war is wrong,

McREYNOLDS Page 5

Variety Spices Lyon Brothers Concert

BY NORMAN HINDLEY

On November 23 in Roberts Hall Auditorium an evening of fine entertainment was brought to the students of Rhode Island College. The program began with the introduction of Susan and Judy Edleston, two young ladies who are popular attractions at the campus Coffee House. Their material was well chosen and accentuated the feminine qualities in their voices. They sang the songs of Tom Paxton and Gordon Lightfoot with skill and acute sense of vocal timing. It was obvious to the audience that the girls have spent many hours singing together, for every note was perfectly synchronized and gave their performance a professional touch.

When the girls were finished, Ken and Don Lyon took the stage, and the two brothers brought to the audience the high degree of talent that requires years to cultivate. The first part of their program was devoted entirely to blues and their interpretive ability with

LYON BROTHERS Page 4

Prof. Ballinger Evaluates Court's Decision on South West Africa

BY BARBARA THEBERGE

Professor Ronald B. Ballinger was speaker at the Faculty Colloquium held on December 1 in the Alumni Lounge. Mr. Ballinger's lecture was a follow-up of his lecture given last year concerning South West Africa. He discussed the 1962 decision of the World Court, the investigation following it and the conclusion reached on July 18, 1966. Mr. Ballinger stated that his judgment was based on a careful study of the Hague text.

Mr. Ballinger felt that the United Nations should have gone back to the International Court and asked for an advisory opinion. In doing so, the U.N. could have constructively helped the mandate without simply dropping the case.

Under the supervision of the League of Nations, South West Africa was named a "C" class mandate, that is, it had the power of annexation. South West Africa was then treated as a fifth pro-

vince of the "citadel" of white South Africa. South Africa was to be responsible for the international obligations of its mandate. In 1946, there was a formal dissolution of the League of Nations; however, the League did not make special provisions for the mandated territories at that time. In its place, the International Court of Justice was formed. This court became one of the principal organs of the United Nations. Its charter spelled out specific legal continuity concerning mandates. South Africa was the only nation not to place its mandated territory under trusteeship.

Two former members of the League, Ethiopia and Liberia, indicated South Africa in the International Court on the grounds that South Africa had breached libations of the mandate. If a dispute should arise between a mandate and any other nation in the League, the settlement of the

dispute is turned over to the International Court if it cannot be settled in any other way. South Africa filed four preliminary objections when the case was taken, but these were dismissed.

In 1962, the Court decided to examine the dispute on the merits of the case. South Africa stated that its mandate, South West Africa, had no more international duties since it had not been placed under trusteeship when the League was dissolved. The judgment was up to the Court. In any case, the judgment of the Court must be followed through, since it is backed by the United Nations charter.

It was generally assumed that the Court would pass judgment against South Africa and would revoke its mandate. On July 18, 1966, the decision was revealed. To the surprise of many, the case was dismissed. In 1962, the litigants had a case. The Court had voted on whether to hear the case or not. The eight-to-seven outcome of the vote in favor of the hearing showed that the Court was divided on a fundamental issue of the law. However, when the Court re-voted in 1966, it was decided that Ethiopia and Liberia did not have enough of a case to demand a judgment. Due to deaths and replacements among the members of the Court, the opinions on the issue were shifted; yet, in the 1966 vote, the results were seven-to-seven. The deciding vote rested with the president of the Court, Sir Percy Spender. He decided to "use South West Africa as a lever" to clear up the entire South Africa case. He placed emphasis on the interests of Ethiopia and Liberia and he voted to dismiss the case. Thus, the South West Africa case came to a close.

Lyon Brothers

(Continued from Page 3)

the material was fascinating. Their renditions of Leadbelly favorites were spiced with Lyon sensitivity, and the late blues master was expertly represented. As in most concerts, some of the songs that the Lyon brothers had to offer stood out more than others. Numbers like "Stagger Lee," where both performers displayed their guitar skills, "Trouble in Mind," where Do's harmonica work was perfectly controlled, and "Rock Island Line," where the brothers seemingly dueling with one another in order to capture on instruments the many sounds of a train, were highlights of the program.

The second half of the concert was Kenny's alone, and he sang and played for two hours to an audience that could have listened all evening. His aim was to show some of the many areas from which folk songs can be taken. He sang sea shanties, city blues, traditional numbers, and displayed the talent of John Lennon through a performance of "Yesterday." Kenny sang of "Percy," a promiscuous dragon with a keen taste for the finer things in life. Kenny even brought William Shakespeare into the act by singing the chorus from *Love's Labor Lost*. He finished the program with a powerful delivery of a personal favorite, "He Was A Friend of Mine."

Religious Seminar Examines Three Concepts of Freedom

BY RAY MICKUS

The philosophies of Ayn Rand, Jean Paul Sartre, and Jesus Christ were the main topics of discussion at a recent religious seminar conducted by The Reverend Vincent C. Maynard, Catholic Chaplain, The Reverend J. Richard Peck, Protestant Chaplain, and Professor James R. Coleman of the English Department. The philosophical concept under discussion was "the essence of freedom."

Reverend Maynard began with a review of Ayn Rand's *The Fountainhead* whose main character is Howard Roark. The novel explores Roark's career as an architect. An orphan, Roark graduated from college but was denied his degree due to circumstances involving the administration. Billed as a man of integrity but also as an egoist, Roark is made great because of his pride.

To Roark, freedom is to be able to build with no restriction, with no dependency. Keating, another architect, achieved only failure because of his dependency on his mother.

Rand's heroes are businessmen. She does not believe in as little government as possible... governments should not interfere with trade, they should protect people's rights. In closing, Rand extorts individualism and feels each person should live by his own ideals.

Reverend Peck delivered Sartre's views of freedom. He mentions that Sartre, too, was orphaned, but, unlike Roark, he received his degree from a teacher's college.

In 1940 Sartre was in prisoned by the Nazis because of his views. He was released because of ill health. He began preaching his philosophy on the working class. "Down with the bourgeois, down with the underdog. Man is condemned to be free. Those people who say 'No', are destroyed. Those that do not are subjected to lost freedom. They are cogs in a wheel."

The trend is to steal freedom from another person, to make him a puppet. People depend too much on others for their identity. There is no freedom here. To Sartre, freedom is what a person gives to himself.

Professor Coleman talked of freedom that can be obtained by destroying our identity with God. Professor Coleman uses himself as the protagonist of his discourse on Christ. He asks, "Why was I born? I did not ask to be born. I had no investment in it." His answer is incantation. "I am not my own. There is someone else within me. I have aspirations, goals, etc. but what do I face? Death, annihilation of all those things I could accomplish throughout life. How will I fulfill myself? The future, the desire I'll never have because of death."

Art Exhibit

(Continued from Page 1)

the printed surface. The result of this technique is to enable the artist to reproduce the motif or picture more than once. Each print made from such a block is considered an original work of art, and is signed by the artist if he is satisfied with it.

Professor Coleman was confusing at times and was even asked by one attending professor to elucidate a particular point.

At the conclusion of Professor Coleman's talk, there was a question and answer period. Professor Jason Blank of the Sociology Department logically brought forth the fact that a person's belief in a particular religion was a learned behavior, that he is taught what to believe while he is at the age when values are molded in him. He also pointed out, as did Reverend Maynard, that it is during his college years that the student is taught to question values. It is here that the student chooses the path to either theism, atheism, or agnosticism. Professor Blank said that this doubting also shows learned behavior.

On continued questioning by Professor Blank, the three speakers conveniently had to be elsewhere. Perhaps that they were happy to get away from this "inquisition". Answers were hard to come by and the speakers were getting nervous as they smiled through their teeth. So ended the seminar.

Christianity

(Continued from Page 3)

exemplified by a recognition of something greater than this "human predicament." This, he said, aids one in the development of a sense of humor.

The third and fourth stages of development indicate the intrinsic standard of values. As opposed to the worthlessness of the extrinsic or materialistic religious values, the intrinsic ideas are indicative of religious maturity. When religious values are turned inward, we recognize our fallibility and aggressiveness. This awareness leads us to eventual tolerance and humility.

Hobart Mowrer submitted that what we, today, call "neurosis" is not caused by unnecessary worry about what is sinful and what is "just healthy, natural tendencies," as Freud believed. But rather, he felt that it is caused by two actions, the first of which is transgression. The problem does

not lie with the question of what is right and what is wrong, but in the willful transgression of what we, and the reference group with which we identify ourselves, agree to be right. The second act is the repression and refusal to acknowledge guilt which results from such transgressions. Psychological disturbances are believed to be caused by feelings of guilt (because of unredeemed sin) being built up systematically and continuously in the conscience until one reaches the point where he must react violently to the repressions.

Mowrer goes on to suggest that Christianity is getting soft. He tells us that religion is beginning to act on the principle of acceptance rather than judgement. Christianity seems to be agreeing with the view that reference to sin and punishment is unhealthy—it will make people neurotic. And the Church which has traditionally aided sinners in their repentance has lost its power in doing this because of this attitude which it seems to be adopting. Moreover, the medical profession cannot aid the individual because it does not understand the problem. Mowrer suggests that man must "find a scientific, naturalistic, humanistic way to reconceptualize the problem of 'sin' (stated in theistic terms) and 'neurosis' (stated in medical terms)."

Experiments with mental illness have indicated that the emotions of disturbed people are normal, but that their actions are abnormal. It is the person who hides his misdeeds from other people who becomes neurotic. The individual suffers a loss of integrity. With this in mind, Mowrer explained the steps to be taken to rebuild a person's integrity so that he may become a happy individual. First of all he must admit his transgressions and make amends (whether it be with God or with man); second, he must either defy the social standards of his reference group and work for amends or he must sever relationships with the social group, relinquish all membership privileges and seek other company. He must not continue living with duplicity; he must not live one way and believe in another.

Part II of Christianity and Psychology will be held on February 21, 1967.

Graham Dancers

(Continued from Page 3)

In her performance, Miss Graham reveals the technique and the spirit which have earned her her place as a legend in the world of modern dance. When she dances, she achieves more than just a physical movement; she is an actress whose body is her voice, and who conveys in a single movement what a lesser artist might never be able to express. Her directness may invoke laughter, but never pity or derision. Her audience laughs with her, and rejoices with her in her final triumph.

Throughout all three presentations, neither the scenery nor the accompaniment detracted from the performance, but were so much a part of it that they would have been noticed only if they were missing. The scenery was, without exception, perfectly suited to the atmosphere of each piece, and the first two sets, those for "Seraphic Dialogue" and "Embattled Garden," were works of art in themselves. The costuming, also, was dramatic without being distracting, particularly in "Seraphic Dialogue." For all three pieces, the lighting of the set was both subtle and effective.

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McReynolds

(Continued from Page 3)

etc. He said that these were his conclusions but that the most important thing was to think, to decide one way or the other.

For those that could not go along with the draft he suggested three alternatives. A person could try to gain a deferment, either a 2-S or a 4-F. The 2-S is granted only to high income whites. Poor whites or coloreds have little or no chance to be classified in this manner. As for the 4-F, he felt that those who are classed 4-F earn it, that it is difficult to fake it. As for feigning homosexuality, he said that it works, but he dislikes it because it is dishonest. It seemed to him that most homosexuals would like to go into the Army, and that most people rejected on grounds of homosexuality were probably quite normal, and that many "queers" are in the Army.

Another possibility, according to Mr. McReynolds, would be to leave the country and go to Canada. Canada welcomes people who want to start a new life in greater freedom. Mr. McReynolds also had to admit that Canada is a wonderful country, in many respects superior to our own. It seemed strange to think of people leaving this country to escape conscription, since this was one of the reasons people came to settle here a hundred years ago.

The last alternative, the one he wished everyone to accept, was to become a conscientious objector. He tried to make it the most attractive choice saying you might be ashamed to get a deferment when all your buddies are taking a stand. (The other argument says when all your buddies are over there fighting.) He tried to discourage people from going to Canada saying, but it's cold up there, there aren't many people outside of the big cities, and you can't come back.

From The Sports Desk:

"You Heard Correctly, Jim. You Can't See Your Hand In Front Of Your Face"

BY JIM HAWORTH

Many newcomers to Rhode Island College are bored after their first few weeks here. They comment that day follows day with no change from the monotonous pattern of classes that put them to sleep and intervals between classes that put them sound asleep.

Take, for instance, that female classmate of mine in Russian history. Last Tuesday she commented to me after class, "Boy, isn't this place boring? Nothing ever happens around here. I'm thinking of quitting in January."

"Oh, I don't know," I replied. "I suppose it depends on one's personal views of what is variety and excitement, but every once in a while all hell breaks loose on this campus."

Within two days, events had made me somewhat of a prophet, for Thursday, December 1, was a day that from beginning to end was filled with the bazaar events which occasionally make Rhode Island College a virtual mecca of "fun in the sun." If I may be allowed such immodesty, let me recall why I would not at all categorize that day as a boring one.

A LADY KILLER

At 7:00 A.M., I rose as usual. A clue as to how this new day was destined to go was not long in coming. For as I raised my bedroom shade to get a glimpse of what I hoped was a brisk and sunshiny day, I found that my window was almost completely covered by a large, rectangular piece of cardboard. No, this was not an early and inept attempt at Christmas decorations, but rather a sign with the call letters of a local radio station printed on the reverse side.

My mother further enlightened me: "If they drive by and see our sign, we'll win \$100. Oh, darn, he just said they're going to Barrington and Bristol today." Not many men enjoy his program, but when Salty Brine says jump, thousands of Rhode Island women in unison ask how high.

Three hours later, a second dose of how the day was to progress presented itself. There was something unusual about Mann Hall as I walked into it for my 10 o'clock anthropology class, but I couldn't immediately put my finger on what exactly was wrong. Two flights of stairs later the answer was more than obvious — no electricity. My professor, and enduring soul who in this same classroom has had periodically to compete with clocks that buzz every sixty seconds and the ravages of frostbite, decided to hold class anyway, darkness or no darkness. Thus, after mumbling something that sounded like "glorified high school," and telling those couples in the darkest corner of the room to cut out the hanky-panky, he proceeded as usual.

WILD GOOSE CHASE

The greater significance which the power failure was to have before the day was over for the moment escaped me as I set out for my part, time, off campus job. But when I trudged back into the Anchor office at 4:00 P.M. — I seem to go there almost by instinct these days — our Feature Editor hit me with the bad news that Mann Hall had a partner in darkness.

Frank Ford is not usually inclined to practical joking, but I figured I had better call Mr. McGinn, the college's Athletic Director, to substantiate Frank's disquieting piece of news.

"Hello, Mr. McGinn, what's this business about no lights in Walsh Gym? What about the game tonight?"

"You heard correctly, Jim. You can't see your hand in front of your face in Walsh. Southampton's coach is quite distraught. Keeps mumbling some-

thing about a glorified high school."

"How about Whipple Gym, can you play it there?"

"We're working on that possibility now. I'll call you back when I can say for sure."

At 4:15 my Russian history class was scheduled to meet — in Walsh, of course. Luckily, I went over there anyway, and found a note saying that the class would be held in Craig-Lee 227. At this point I ran into that female classmate to whom reference has already been made, and the two of us began the long walk back to Craig-Lee.

Already ten minutes late, we found another note upon reaching our destination: "Mr. Brown-ing's History 325 will meet in Henry Barnard 213."

"Still think nothing ever happens at R. I. C.?" I asked my companion.

"Don't get smart," she answered. "This wild goose chase isn't exactly what I'd call excitement. Episodes like this make me think that this place is nothing but a . . . but a . . ."

"But a what?"

"Glorified high school."

LADIES AND THE LADIES ROOM

The word finally came from Mr. McGinn that the basketball game, barring another catastrophe, would be played in Whipple Gym. After a surprisingly uneventful supper, I set out early to assure myself a seat at the scorer's table.

At 7:45, thirty minutes prior to game time, I met Mr. McGinn in the R. I. C. locker room on my way in to the court proper.

"Where do you think you're going?" he queried.

"Well, into the gym, where else?"

"Not yet, you're not. The girls are still in there."

"What girls? Come on, Mr. McGinn, I realize you may still be bitter about that \$200,000 allocation business, but why not let bygones be bygones?"

"No, I'm serious. The girl's volleyball team is playing Worcester State, and there's still five minutes left in the game. I'm afraid there's going to be a delay as far as the basketball game is concerned."

Fortunately, there was no substance to the rumor spread by the Southampton coach that the volleyball game was going into overtime, and at about 8:30 the R. I. C. — Southampton game (basketball) got under way. The visitors from Long Island eventually won a 79-73 thriller. Their massive 260 lb. center, Marv Lewis, exemplified the advantage in physical size which Southampton had in its favor.

On one occasion, however, Southampton was outmuscled, and I nearly had myself a sports jacket as a result. An errant R. I. C. elbow flattened a visiting player near the end of the first half, and Southampton Coach Ken Hunter noticed that his fallen star was very slow in rising. Hunter jumped to his feet, and in a strange gesture of concern, whipped off his suit coat, tossed it aside, and ran to the aid of the injured player. I was in the process of congratulating the owner of the elbow when Hunter's jacket draped itself unceremoniously over my head. (I was going to take it home, but a rather impressive fellow on the Southampton bench threatened to fill my face with slaps, so I changed my mind.)

At the game's end I reflected upon what a truly weird day it had been, and wondered how anyone could possibly find Rhode Island College boring. It had been an exciting and tiring day indeed. So tiring, in fact, that in order to refreshen myself I pushed my way to an through the door of what I thought was the nearest men's room. It wasn't.

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JANUS NOTICE

SENIOR PICTURE RETAKES

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Southampton Mars Anchormen Debut, 79-73

Long Island Five Trumps 32 Point Effort By Rouleau

Despite a 32 point effort by Captain Dick Rouleau and encouraging reserve performances by Pete Coughter and Mike Creedon, the Rhode Island College basketball team dropped its 1966-67 season opener 79-73 last Thursday night to a strong Southampton College squad.

Superior physical strength and a well balanced scoring attack which featured five players in double figures were the keys to victory for the Long Islanders. Instrumental in their victory was Marv Lewis, a 6'6", 260 lb. center who scored 13 points and, more importantly, snared no less than 25 rebounds. Rebounds were perhaps the most telling statistic in the game, as the Southampton squad held a 41-24 edge off the boards.

The Southampton victory somewhat dampened a stellar performance by Rouleau, whose 32 points left the junior from Central Falls only two points shy of the 1,000 mark for his career. Dick threw in 17 points in the first half, and tallied 15 in the second, but his best efforts were trumped by the balanced scoring of the visiting Colonials.

Pete Ferez led the Southampton offense with 17 points, and also contributed 8 rebounds. Close on his heels in the scoring department were Ron Buchinski (15), Andy Cavaliere (14), and Leon Parks (12), in addition to the 13 which Lewis tossed home. Parks, who was not even in the starting lineup, deserves particular recognition due to his work off the offensive boards, and for his impressive shooting percentage for the night (6 out of 7 from the floor).

Coughter and Creedon

The game was a closely contested one throughout, with neither team able to open a significant lead during the first thirty minutes

of action. Rouleau tallied the first eight points for the Anchormen, and Gene Keating's three point play gave Coach William Baird's squad a short lived 17-13 lead with 12:39 remaining in the first half. Buchinski contributed two baskets to lead a Southampton comeback, and when Lewis tossed in a foul shot with 7:14 to go in the half, the visitors were on top by 31-25.

It was at this point that Pete Coughter and Mike Creedon, two newcomers to the Rhode Island College basketball scene, began to make their presence felt. Although neither of them were among the starting five, both gave indications that perhaps that situation will change in the near future. Creedon canned a fifteen footer about four minutes before intermission, and Coughter, not to be outdone, made a timely steal with 2:40 to go and waltzed in for an unmolested lay-up. Rouleau followed with a three point play at 1:55 and the Anchormen led at halftime, 41-39.

Buchinski Leads Winning Rally

Southampton's superior size and strength began to slowly turn the tide as the second half got under way. A basket by Creedon and two by Pete Emond gave R.I.C. a three point edge, but Southampton took over the lead at 49-47 when Lewis put in a lay-up with 15:10 remaining in the game. The visitors were never headed thereafter.

About midway through the half Parks led a Southampton string of eight consecutive points, and with 6:08 left, the visitors enjoyed their largest lead, 69-58. With Lewis and Ferez continuing their dominance of both backboards, Southampton's eleven point lead seemed anything but insecure at this point.

But the Anchormen were not beaten yet. Rouleau lead a tear of eleven consecutive points, and with 3:05 to go the score was tied at 69-69. Rouleau contributed



For Rouleau, This One and 31 Other Points



Emond Scores Despite Cavaliere's Best Efforts



Lewis Rules The Backboards



Rouleau Lets Fly From The Foul Line

six of the eleven points, including two key foul shots on a one and one situation which narrowed the gap to two points, and a lay-up after stealing the ball which tied it.

From here on, however, there was very little to cheer about for the more than 1,000 partisan fans who crammed into Whipple Gymnasium. The ever present Buchinski tossed in a free throw to make it 70-69, and with 1:28 to go he followed with a jump shot which put Southampton ahead by 74-69. The Anchormen did not seriously challenge for the lead during the

last minute and a half. Rouleau's basket with 0:23 remaining made it 76-73, but Ferez threw in three foul shots in the closing seconds to ice the victory for Southampton.

Reason For Encouragement

In addition to its rebounding prowess, Southampton's foul shooting was a primary reason for the outcome. Coach Ken Hunter's squad actually was outscored in field goals, 32-29, but excellent shooting from the charity stripe provided the margin of victory. Southampton hit on 31 of 25 free throws for 84%, while Rhode Island College connected on only 9 of 15 for 62%.

A pressing R.I.C. defense, especially in the second half, at times gave the victors considerable trouble, and forced 14 Southampton turnovers during the course of the game. The Colonials offset their floor errors, however, by shooting a more than creditable 59% from the floor. The Anchormen as a team, led by Rouleau's 14 of 29 for 48%, scored on 45% of their field goal attempts.

In a post-game interview, Anchormen Coach William Baird seemed to take the loss philosophically. He was more than impressed with a Southampton squad that he described as "big, tough, and well disciplined." Commenting on Southampton's poise under fire after R.I.C. had rallied for the 69-69 tie, Mr. Baird said, "They just waited and took their time. They are a very poised ball club."

Despite the loss, there was much that was encouraging in the Anchormen's season opener. The performance of Coughter and Creedon indicated that the team's bench strength, one of the weak spots last year, is much improved. These two contributed 10 and 7 points respectively in their initial endeavors in a Rhode Island College uniform. Pete Gilmartin, despite an off night in the shooting de-

partment, grabbed 9 rebounds and figures to improve on that total as the season progresses. And, of course, Rouleau's performance speaks for itself.

Those individuals who have yet to see the Anchormen in action will have ample opportunity to do so during the next two weeks. After a road engagement with Fitchburg tomorrow night, the team returns to the friendly confines of Walsh Gymnasium for contests with Quinnipiac, Westfield and Williamantic Colleges before the Christmas vacation.

The box score:

SOUTHAMPTON					R. I. C.				
	FG	FT	PTS		FG	FT	PTS		
Ferez	6	5	17	Keating	2	1	5		
Cavaliere	4	6	14	Coughter	5	0	10		
Lewis	6	1	13	Emond	4	0	8		
Parks	6	0	12	Law	0	0	0		
Rakity	3	2	8	Gil'tin	4	1	9		
Buchinski	4	7	15	McGet'k	1	0	2		
	—	—	—	Creedon	2	3	7		
Totals	29	21	79	Rouleau	14	4	32		
				Totals	32	9	73		
Southampton					39	40	—	79	
R.I.C.					41	32	—	73	

Officials: Catugno and Hamett

Coach Kelly Expects Wrestlers To Fare No Worse Than 7-2

BY ROGER ARSENAULT

The upcoming wrestling season promises big things for the Rhode Island College team. Coach Jim Kelley will have a crew of seasoned veterans returning and they will receive help from a promising group of first year men.

Heading the list of returnees will be co-captains Mike Nerney and Bob Atkinson. Nerney will be carrying the R.I.C. colors in the 137 pound weight class and Atkinson will be wrestling at 145 pounds. Jeff McCrave, another veteran, will join Nerney at 137 pounds and thus give good depth in that division.

The 123 pound division will be in good hands with two experienced performers returning in the persons of Manny Vinhateiro and Chris De Sessa. Eddie Gomes, one of the outstanding performers of last year's wrestling campaign, will be alone at 130 pounds, but from past performances he should be able to handle it more than adequately.

At 152 pounds, Tom DiPippo will be returning to the mat wars after a year of inactivity. DiPippo will be joined by Tom Carney, a freshman who comes to Rhode Island College by way of LaSalle Academy. Similarly, there will be a blend of experience and youth at the 160 pound division where veteran Bernie Dulude will team with newcomer Jack Parker.

The three remaining divisions show up what may be the team's only weakness — lack of overall depth. There is only one participant in each of these weight classes. Tony Haigh will be going at it alone at 167 pounds as will freshman Bob Badway at 177 pounds and George Marx in the heavyweight division.

However, Coach Kelly was highly optimistic about the team's chances in the New England Intercollegiate Wrestling Association. Coach Kelly envisions nothing worse than a seven win, two loss record for this year's team and with a lot of hard work, he feels

his charges will be able to go all the way and remain undefeated.

The junior varsity teams from Massachusetts Institute of Technology and the Coast Guard Academy are expected to provide the stiffest opposition and if these teams can upset, he feels that there exists an excellent chance of an undefeated season. The culmination of the season this year will take place at Tufts University on March 3 and 4. It is here that the New England Intercollegiate Wrestling Association Championship matches will take place and it is expected to be the highlight of the wrestling season.

The season will be opening up at home on Tuesday, December 13 with Boston State College providing the opposition. It is hoped that the student body will turn out to cheer on what is expected to be one of Rhode Island College's most successful athletic teams.

See Page 5 For
"From The Sports Desk"

Letter

(Continued from Page 2)

"The Meaning of Freedom" or "The Need for Free Speech." Books on various civil liberties' topics have been placed on reserve in the library for the use of students entering the contest.

Completed essays may be given to the secretary of the English Department, Craig-Lee 221, or to any member of the English Department. Essays will be accepted until Dec. 15, and the winners will be announced in January.

Carolyn R. Lenz

ED. NOTE:— Letters to the Editor must be signed, including address if they are to be published.